REATIVE ALLIANCE

SKILLS BOOTCAMPS IN SESSIONS SCHEDULE

FILM PRODUCTION

29 APR → 18 JUN

APPLY

WEEK 1

Introduction to working in the creative industries.	29•APR•24 10am - 1pm
Course Introduction: Individual Learning Plan & Taster Activity	29•APR•24 2pm - 5pm
Production Workflow and Funding	30•APR•24 10am - 1pm
CV Development	30•APR•24 2pm - 5pm
Job Roles	01•MAY•24 10am - 1pm
Understanding Audiences	01•MAY•24 2pm - 5pm

WEEK 2

Presentation Skills - Team Culture	06•MAY•24 10am - 1pm
Employer Brief	07•MAY•24 10am - 1pm
Idea Generation Techniques	07•MAY•24 2pm - 5pm
Branding	08•MAY•24 10am - 1pm
Interview Techniques / Where to find Work	08•MAY•24 2pm - 5pm

WEEK 3

Advanced Job Applications Techniques	13•MAY•24 1pm - 3pm
Planning / Pre-Production / Legal Considerations	14•MAY•24 10am - 1pm
Scriptwriting and Storyboards	14•MAY•24 2pm - 5pm
Practical: Video Idea Generations / Pre-Production	15•MAY•24 10am - 1pm
Audience Impact and Data	15•MAY•24 2pm - 5pm
How to Film on Location	16•MAY•24 2pm - 5pm

WEEK 4

Mid-Point Review: Day for Individual Reviews + Recruitment	20•MAY•24 10am - 5pm
Camera Setup and Software - IN PERSON	21•MAY•24 10am - 1pm
Microphones and Audio Recording - IN PERSON	21•MAY•24 2pm - 5pm
Practical: Video Shoot - IN PERSON	22•MAY•24 10am - 1pm
Practical: Video Shoot - IN PERSON	22•MAY•24 2pm - 5pm

WEEK 5

Portfolio Development	27•MAY•24 10am - 5pm
Video Editing Basics	28•MAY•24 10am - 1pm
Video Editing Advances: Graphics / Sound / Colour	28•MAY•24 2pm - 5pm
Meet the Employer	29•MAY•24 10am - 1pm
Working on Video Edit and Exporting	29•MAY•24 2pm - 5pm

WEEK 6

Guided Portfolio Development	03•JUN•24	10am - 5pm
CV Reviews	03•JUN•24	2pm - 5pm

WEEK 7

Portfolio Presentations	10•JUN•24	10am - 1pm
Portfolio Presentations	10•JUN•24	2pm - 5pm

WEEK 8

Working in Teams	17•JUN•24	10am - 5pm
Next Steps & Progression: Individual Action Plan Session	18•JUN•24	10am - 1pm
Progress Review & Evaluations: Exit Forms & Final KSB	18•JUN•24	2pm - 5pm
Placement & Interviews	TBD	TBD